

Born In San Francisco, Surrounded by the Bay Areas rich musical environment, Chris began playing guitar at age 11. By his early teens he realized that he wanted to somehow make a career out of music. After high school, he briefly attended Berklee College of Music in Boston, but was soon drawn back to the Bay Area.

Upon returning he enrolled in Sonoma State University to complete his undergraduate studies under Mel Graves. This is where he met, and began further guitar instruction with Randy Vincent. In 1989 Chris received the Patricia Behring award for outstanding guitarist at the Berkley Intercollegiate Jazz Festival. Graduating in 1991 Magna Cum Laude, and with distinction in his field of Jazz Studies, Chris began his career as a fulltime working musician.

Since that time Chris has performed and/or recorded with a variety of artists such as: Michael Feinstein, Bobby Caldwell (What you won't do), R & B great Al Wilson (Show and Tell) Little Anthony (Tears on my Pillow), The Coasters, The Drifters, the Platters, The Mills Brothers, David Pack (Ambrosia), The Reycards, Timothy B. Schmidt (the Eagles), Patrick Simmons (Doobie Bros.) Rich Little, Ernie Watts, Mel Martin, Bennett Freidman, Mel Graves, Randy Vincent, Peter Welker, George Cables, John Stowell, Julian Lage, Sam Andrew (Big Brother and the Holding Co.) Linda Tillery, Tommy Tutone, Melvin Seals of JGB, (Formerly the Jerry Garcia Band).

Chris has also performed with the Broadway Productions of the hit musicals: Mama Mia, The Full Monty, Wicked, Hairspray, The Color Purple, Annie, The Jersey Boys, Disney's High School Musical, Grease, and Spamalot, Cats, Anything Goes, and the off Broadway San Francisco Production of "Love Janis." And most recently the Broadway Production of "Big River."

Other performances include the Marin Symphony and Sun Valley Summer Symphony performances of "Pixar in Concert."

Chris has been a fixture in the Bay Area Corporate/Wedding band scene for 25 years. He has performed with such bands as, The Dick Bright Orchestra, Encore, Big City Review, City Lights, Full Motion, Black Market Jazz Orchestra, Rich Martini Orchestra, Chuck Wansley's After Hours,

Mustache Harbor, and Tainted Love.

Chris also performs as a solo artist. Since 1989 he has provided great Solo Jazz Guitar for Napa Valley events at Opus One, Cuvaison Estate Wines, Clos Pegase, Mumm Napa Valley and many other prestigious venues. He enjoys playing a variety of style to suit any occasion, from contemporary pop tunes, to classical pieces.